



Alaya Center

2024 Report

Angeles City, Pampanga, Philippines

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1st Quarter

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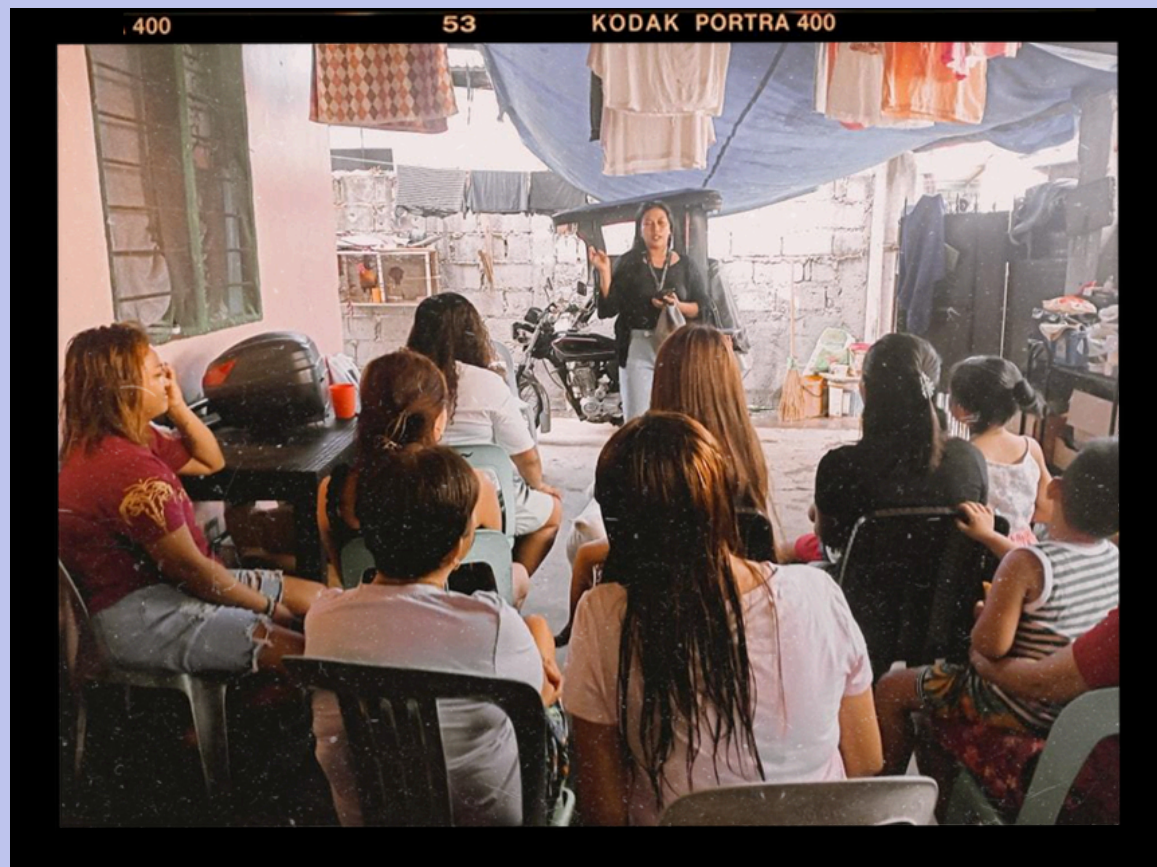
Research

The True Cost of Sex Trade

We held FGDs as the 2nd phase of the research to validate the result of the quantitative study started last year on the incidence of gender-based violence in the barangays near the red-light district. The research, **True Cost**, aims to identify and establish through empirical data the social cost of the sex trade in these communities.



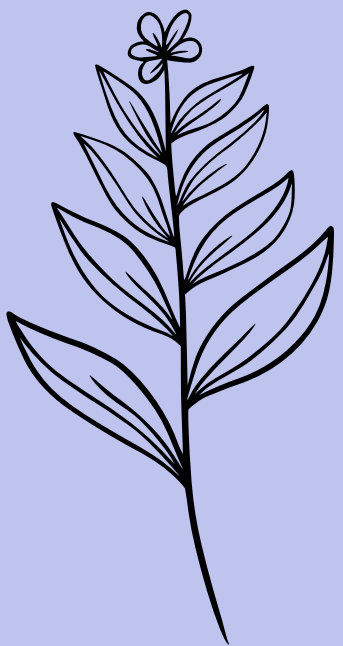
Kumusta Kumare



We transformed the podcast, *Kumusta Kumare**, to become community listening sessions to gather stories of women in the communities affected by the sex trade in Angeles City.

*English translation from Tagalog: "How are you, female friend?"

- "Kumusta" means "How are you?"
- "Kumare" (often shortened to "Mare") is a Filipino term of endearment and respect for a female friend



Community Building

Claiming the Power Back

Women's health is one the main issues raised by leaders of *Sulong Babayi**, a community organization of women against gender-based violence in Angeles City.

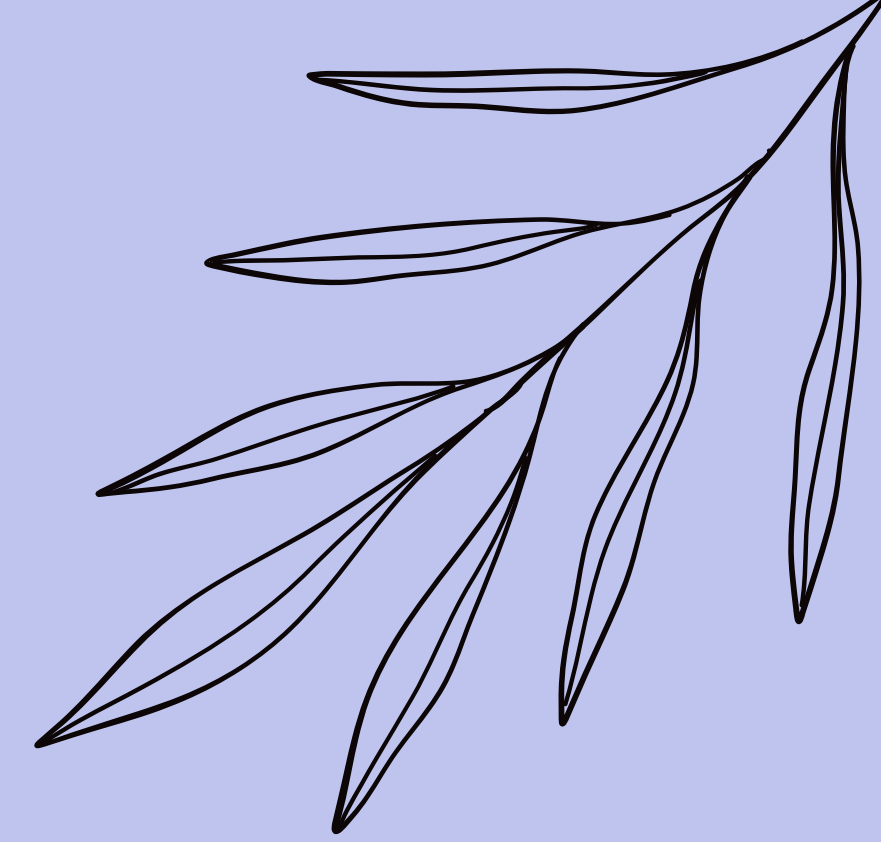
Some health concerns identified can be addressed locally by having a pharmacy garden and training how use/preserve common herbs as curative and preventative medicine. A trainors' training attended by *Sulong Babayi* health officers was held to lead their clusters in this initiative.

*English translation from Visayan: "Progress Women"

- "Sulong" means "move forward," "advance," or "progress."
- "Babayi" (also spelled "Babay" in some dialects) means "woman" or "women" in Visayan languages.



Health Committee



Networking Through Campaign

Empowered Women

Empower Women

*Ligtas na Pamayanan** is a campaign program that aims to raise awareness on the issues of women as a result the sex trade in Angeles City.

Ligtas na Pamayanan Caravan in different schools and offices also help us tap individuals and organizations to extend support to our local organization, *Sulong Babayi*, and its projects.

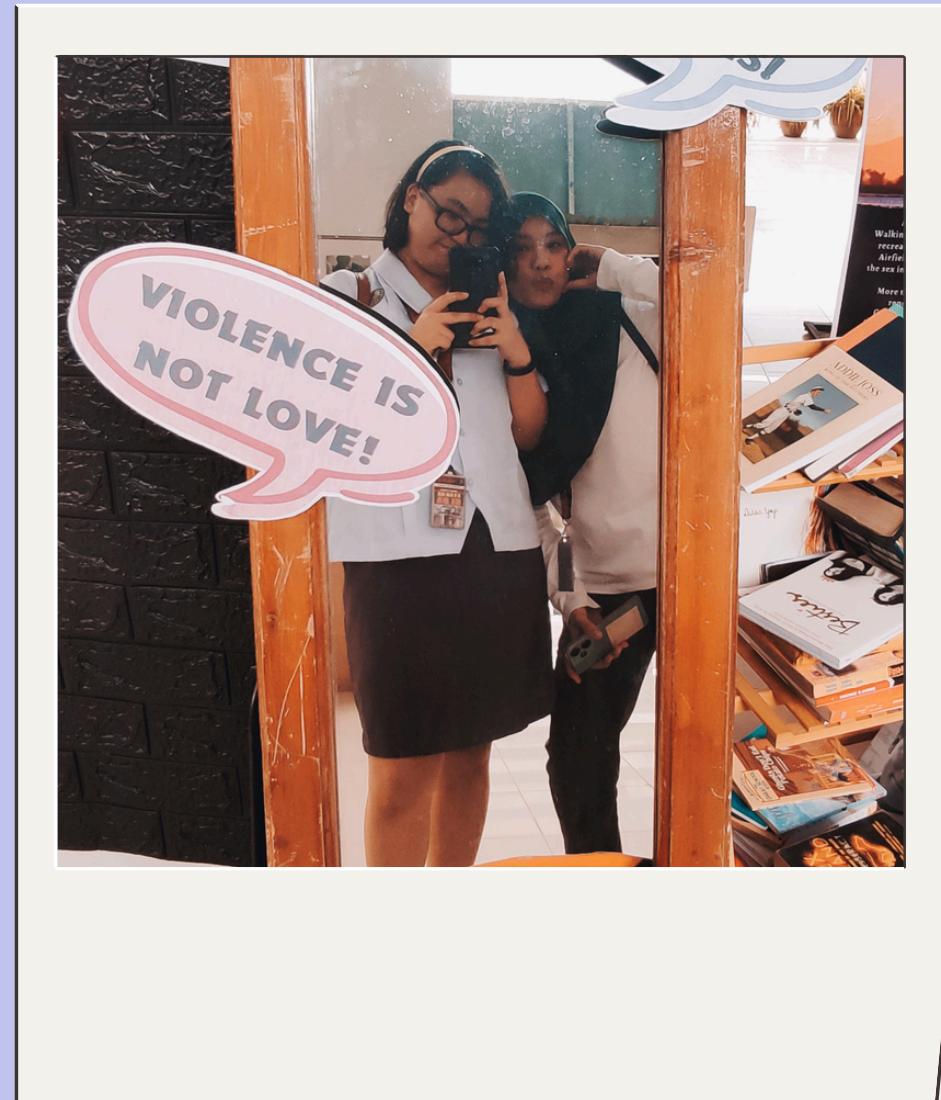
We gathered women's rights advocates in a round table discussion and presented our research: The True Cost of Sex Trade. It was attended by advocates from the public and private sector.

*English translation from Tagalog: "Safe Community"

- "Ligtas" means "safe" or "secure."
- "Pamayanan" means "community."



Community Building



Empowered Women Empower Roundtable



2nd Quarter

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ALS Support Program

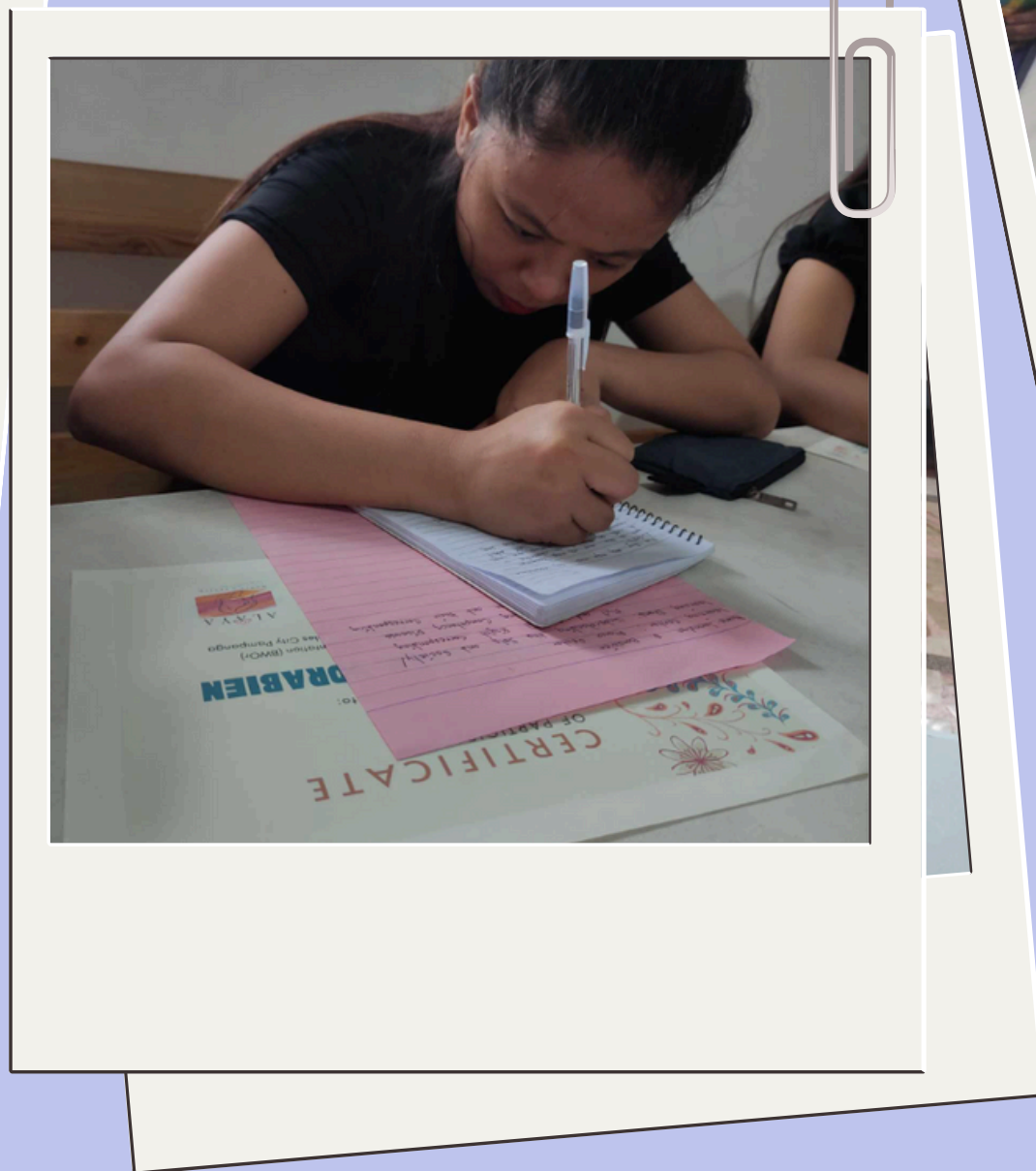
We assisted 24 individuals in completing the requirement to complete elementary and high school education through the **Alternative Learning System Support Program** of the Department of Education.

This program extends much needed support for the learners who want to find employment outside the sex trade. The support range from basic school supplies, transportation assistance, meals and remedial classes.

We wrapped up this program after SY 2024 to develop a more comprehensive and broader educational assistance program.



ALS Support Program



Campaign: Behind the Battle of the Malaya Lolas

Behind the Battle of the Malaya Lolas is a campaign project in collaboration with the Museum of Philippine Social History.

Leaders of *Sulong Babayi* and learners from the ALS Support Program spearheaded the research and documentation of the stories of the surviving members of the *Malaya Lolas**.

The result of the documentation was presented in the exhibit held at the Pamintuan Mansion. The exhibit was opened by the lawyer of the Malaya Lolas, Atty. Virgie Suarez.

*English translation from Tagalog: "Free Grandmothers" or "Liberated Grandmothers"

- "Malaya" means "free" or "liberated."
- "Lolas" is the Filipino word for "grandmothers."



Behind the Battle of the Malaya Lolos



Setting Up of Bale Sinukuan

The months of May and June were the hottest months of the year in Pampanga. Majority of the working days for these months were maximized to set up *Bale Sinukuan**.

We were able to open our own stall in the community and host a pottery workshop to generate interest in the programs of *Bale Sinukuan*.

*English translation from Kapampangan: "House of Sinukuan"

- "Bale" (or "Balé") is a Kapampangan word meaning "house" or "home."
- "Sinukuan" likely refers to a name, possibly connected to Mt. Arayat's Apung Sinukuan, a deity or spirit in Kapampangan mythology.



Setting Up of Bale Sinukuan



3rd Quarter

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Pharmacy Garden

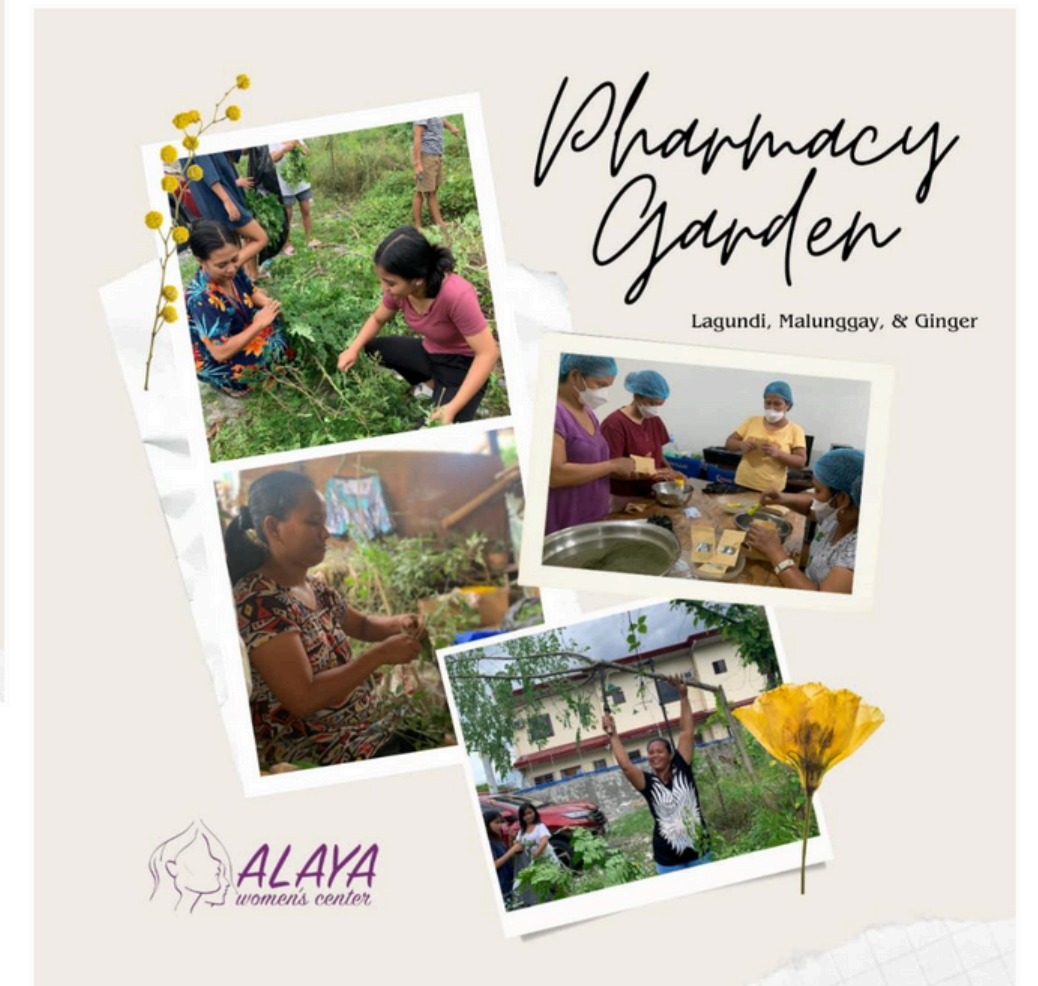
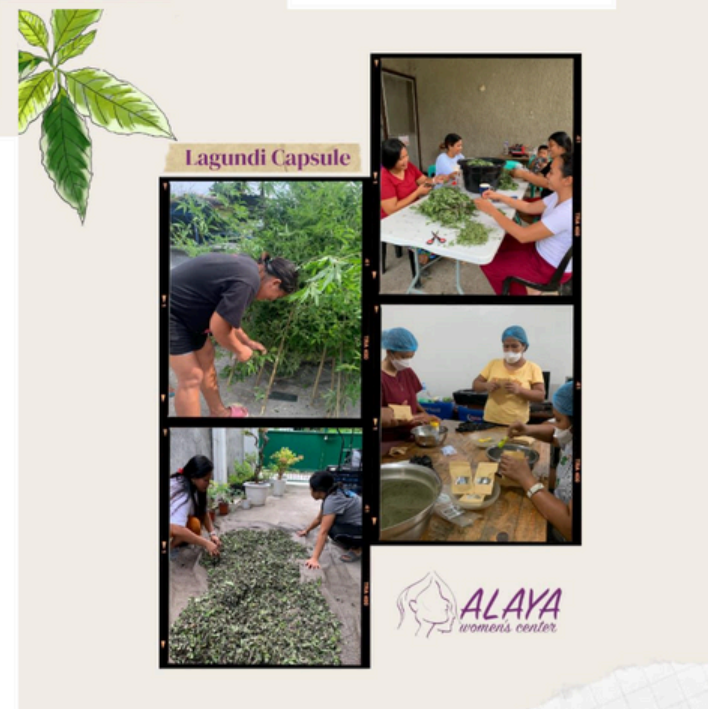
We facilitated the training, processing, preservation and distribution of the herbal medicine as per the plan drafted by the Health Committee of *Sulong Babayi*.

We piloted the production of herbal remedy for common cold and cough and supplement for mothers.

While it is a positive reaction to address the community's health needs, it is also a collective assertion of women to decide what goes inside their bodies.



Pharmacy Garden



Bale Sinukuan

Bale Sinukuan is a community cultural and training center based in Angeles City. It is a product of Alaya Center's work with individuals engaged in the sex trade since 2021.

It is a physical repository of lessons of our history, our daily struggle and the aspirations of our community.

Its space provides opportunity for our community to reacquaint with what is traditional, sustainable and healing.



Bale Sinukuan Launch



Training and Production of Goods for Bale Sinukuan



Signga sa Dulang

Signga sa Dulang* is a creative form of listening session to discuss issues of women in our community. We integrate it with cooking of traditional dishes to keep the country's culinary heritage alive.

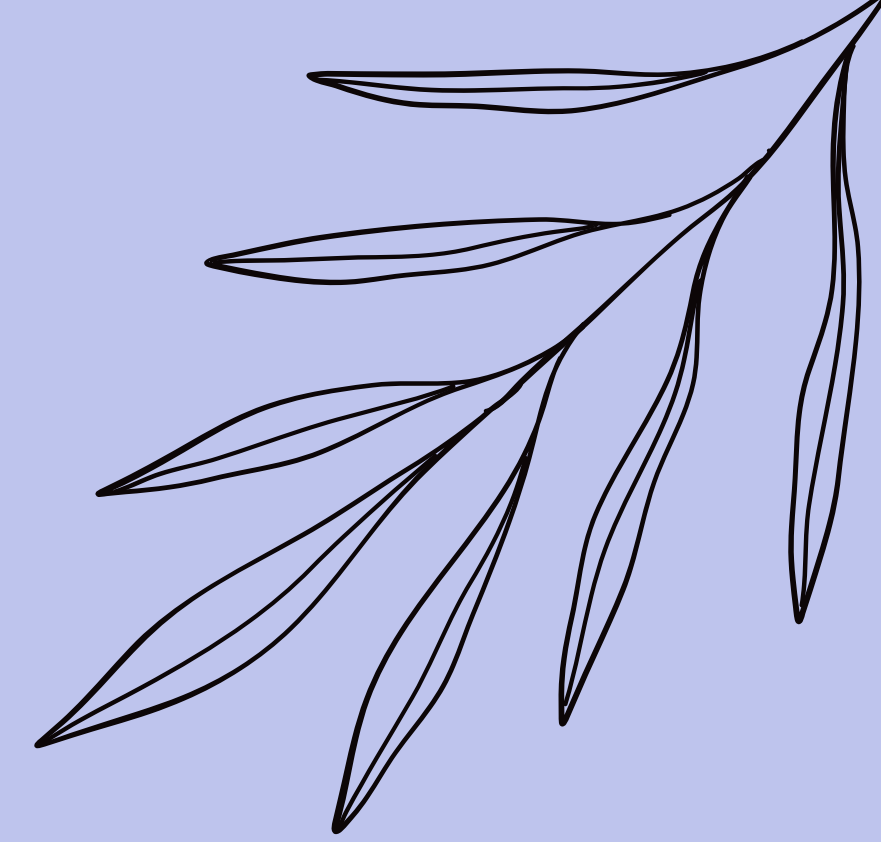
We gathered older women who became mothers at a young age. This is in support of Alaya's drafting of youth program. Early pregnancy is one of the top issues our community is facing. In this session, we made cassava suman.

*English translation from Visayan or possibly Cebuano: "Glow at the Feast" or "Light at the Table"

- "Dulang" commonly means "table" or "feast" in some Philippine languages.
- "Signga" is unclear, but it might be a variation of "Siga", which means "light", "fire", or "shine" in some contexts.



Signga sa Dulang: Sumang Balinghoy



4th Quarter

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Huling Sigaw

Huling Sigaw* is an education and advocacy project focusing on sexual violence. It combines different forms and medium to provide an in-depth understanding of sexual violence among members of our community.

It broadens the anti-SV movement by tapping personalities from institutions and organizations who advocate women's rights by opening different ways for them to support.

Huling Sigaw will be part of Paralaya*, Alaya Center's own women and gender school.

*English translation from Tagalog: "Last Cry"

- "Huling" means "last" or "final."
- "Sigaw" means "cry" or "shout."

*English translation from Kapampangan: "upstream"

- "Paralaya" means "to go upstream"



Huling Sigaw

Film Screening of Walang

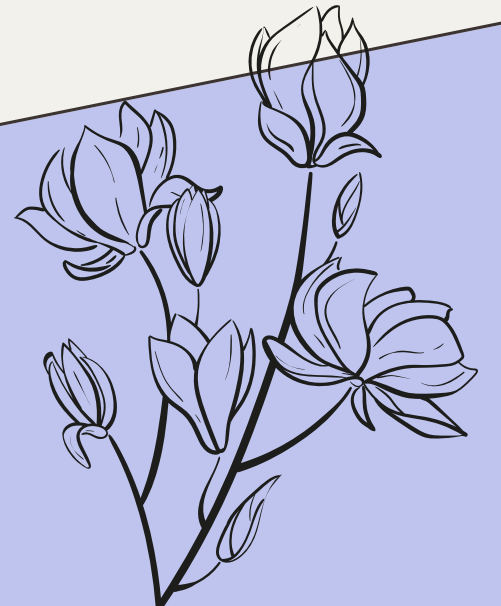
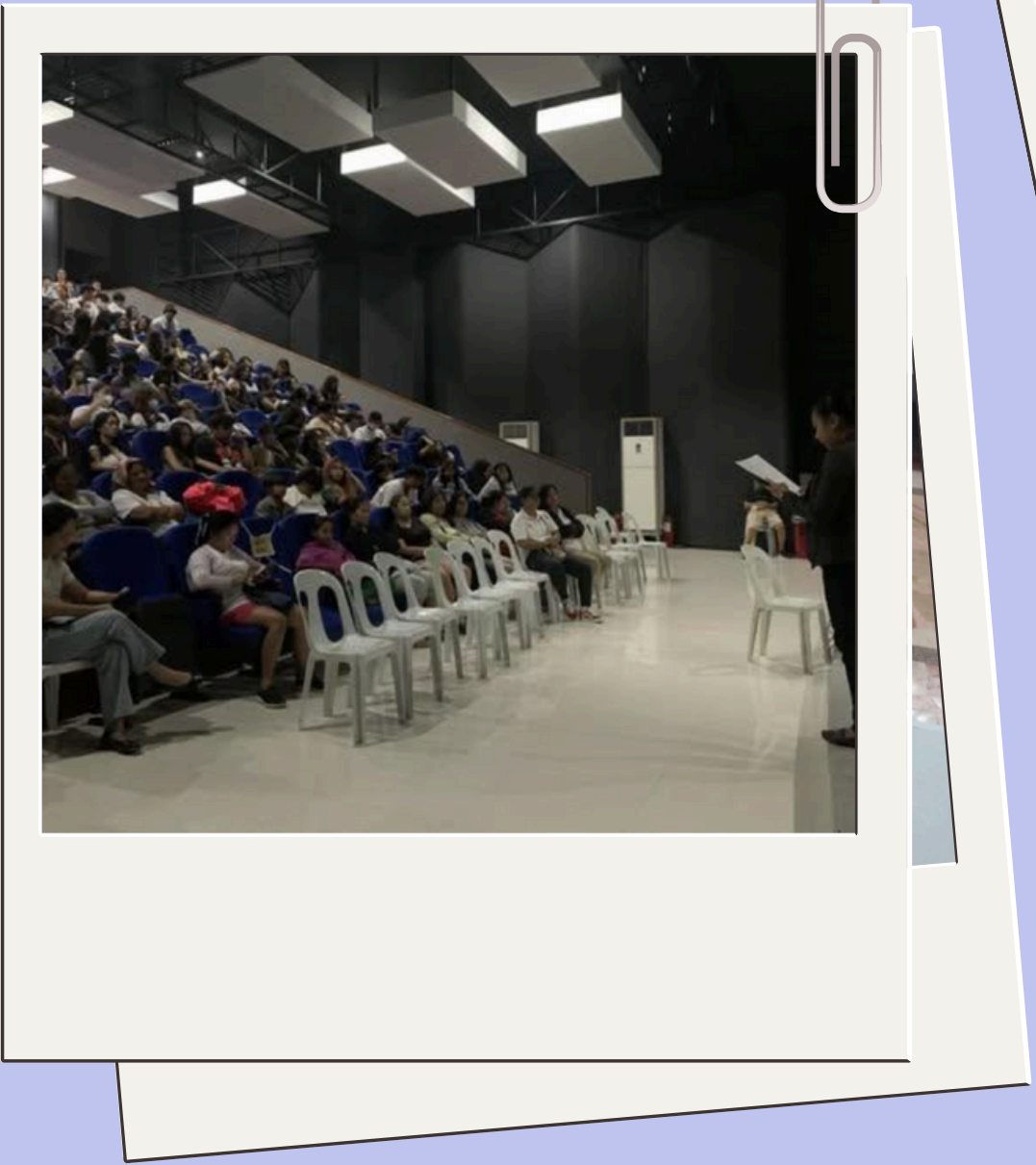
Rape sa Bontok

More than 500 individuals watched the film about how a rapeless society is possible as the people of Bontok in Mountain Province have shown.

The screening is in collaboration with the Museum of Philippine Social History.



Film Screening of Walang Rape sa Bontok



Huling Sigaw

*Storytelling about Online
Sexual Abuse and
Exploitation of Children*

Barangays Amsic and Malabantias has the most number of cases of online sexual abuse of children in Angeles City. "Nagsa-cyber" is a known phrase among young girls in our community.

Ms. Krizzia Chiu Tranquilino, a young Kapampangan businesswoman read the story written by Det Neri.

*The term "nagsa-cyber" likely refers to "engaging in cyber activities", particularly in the context of sexual abuse online.



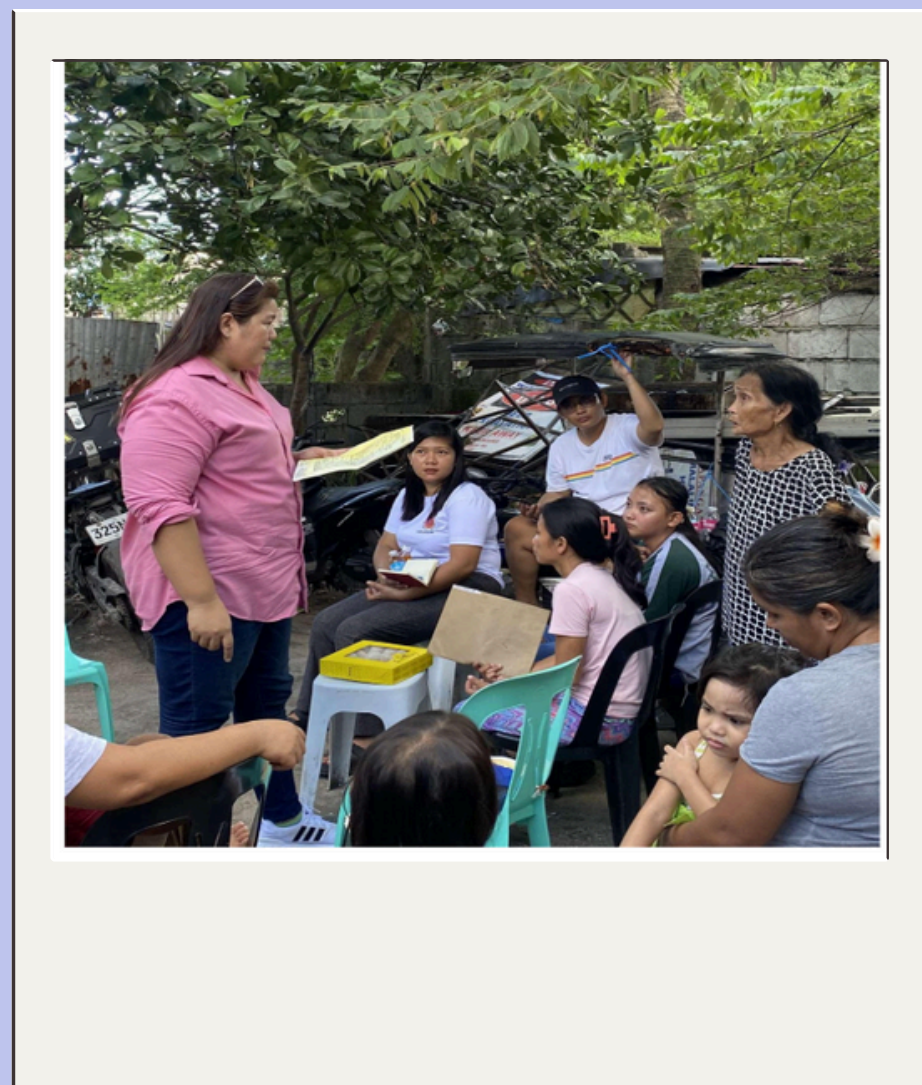
Storytelling about Online Sexual Abuse and Exploitation of Children



Huling Sigaw

Kumusta Kumare on Republic Act 9262 (Anti-VAWC Law)

Atty Jesselle Dayrit facilitated the community discussion about the legal challenges faced by women who invoke RA 9262 to seek redress.



Huling Sigaw

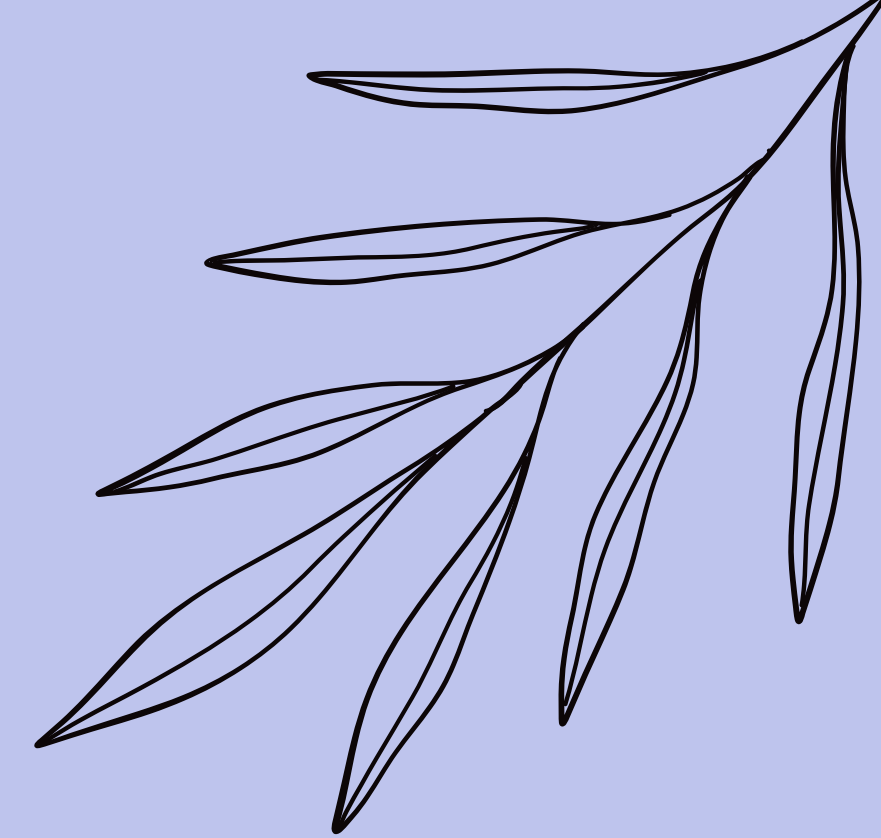
*Educational Tour on Rape as
an Instrument of War*

This educational tour highlighted how rape was used as an instrument of war during WW2 and also how women in fought for the liberation of the country during the Japanese occupation.

This activity is in collaboration with Makiramdam, a Pampanga Youth Organization that advocates storytelling as a form of talking about controversial issues with children and the youth.



Educational Tour on Rape as an Instrument of War



Huling Sigaw

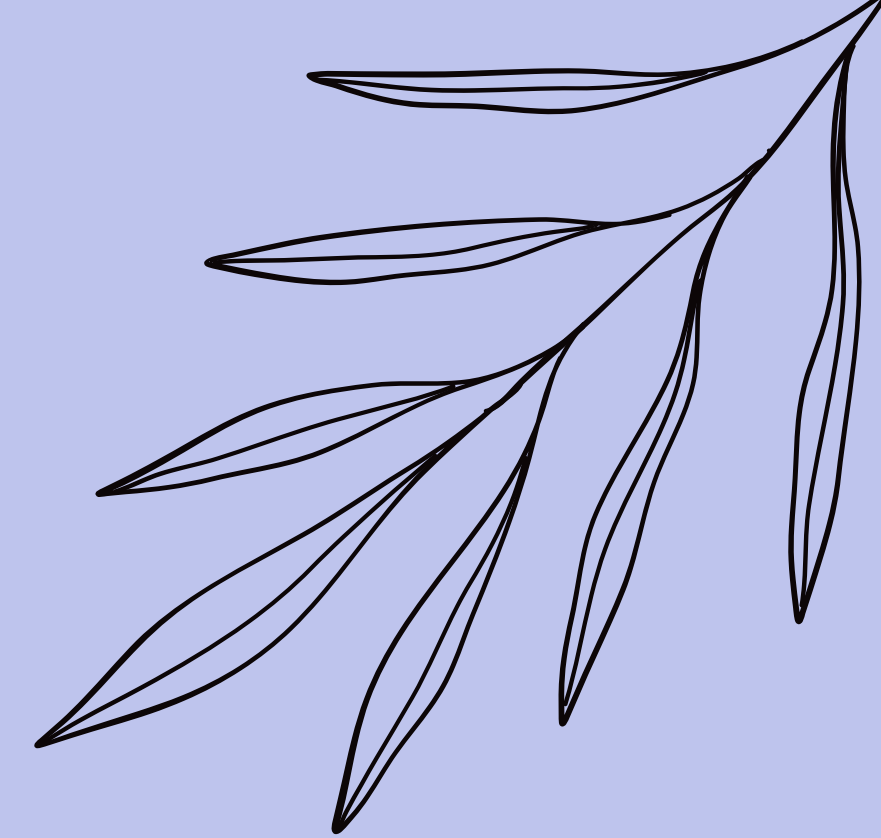
*Listening Session on Fighting
Sexual Violence By
Confronting Generational
Gap and Healing
Generational Trauma*

This is our first attempt to combine young and older participants in one listening session.

The session is an exercise for both groups how to open up after identifying their safe space on one hand and creating a safe space for someone to open up on the other hand.



Huling Sigaw: Listening Sessions



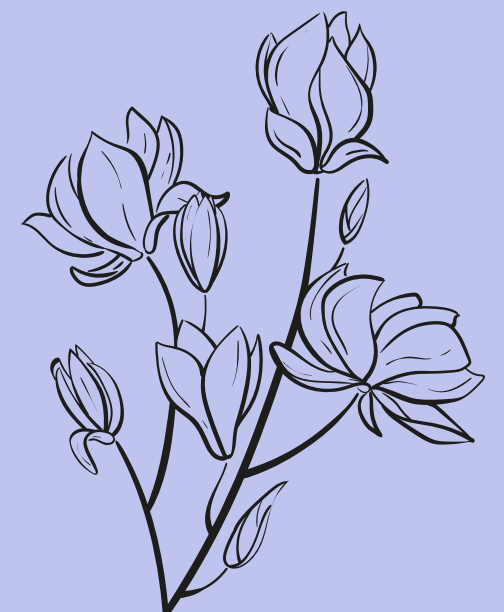
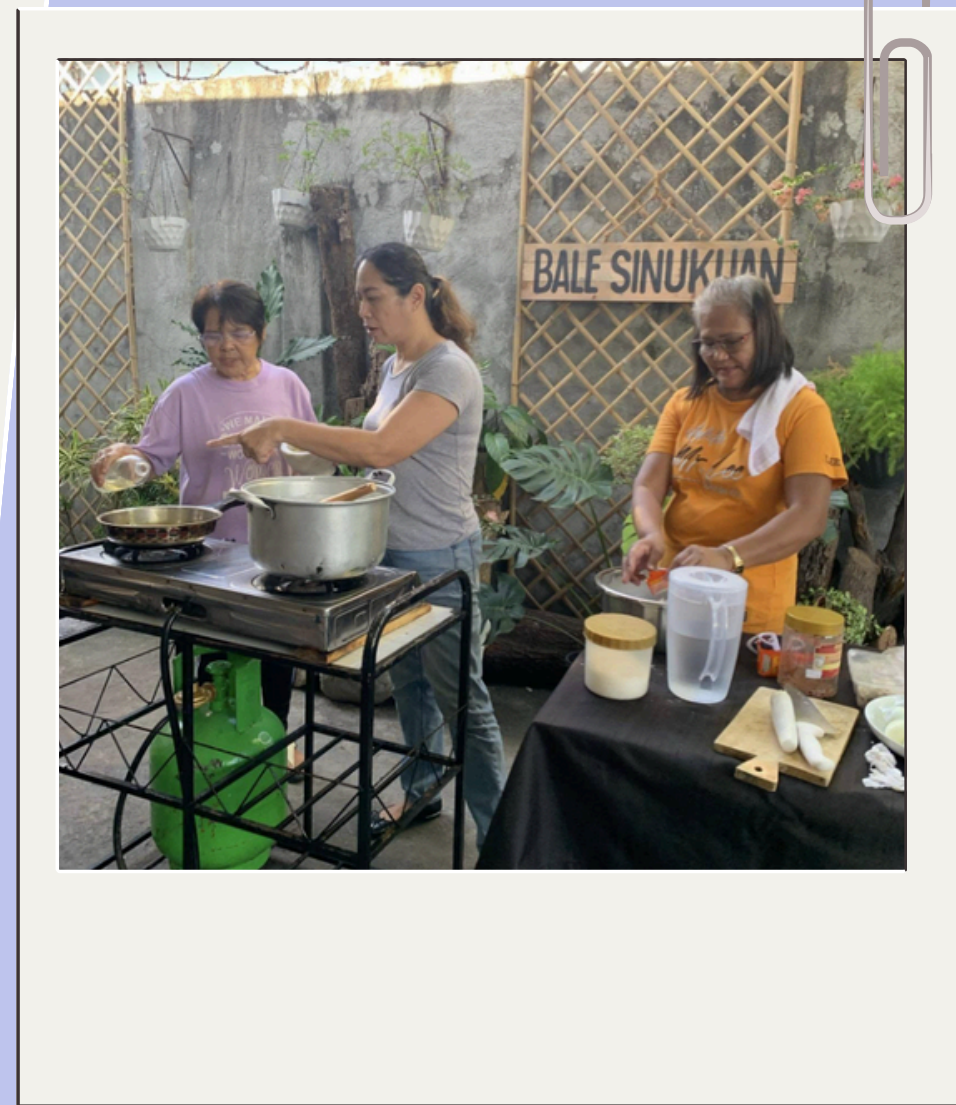
Signga sa Dulang

We tackled intimate partner violence (Nilupak Edition) and (un)safe spaces for women and girls (Tamales Edition) in two Signga sa Dulang sessions.

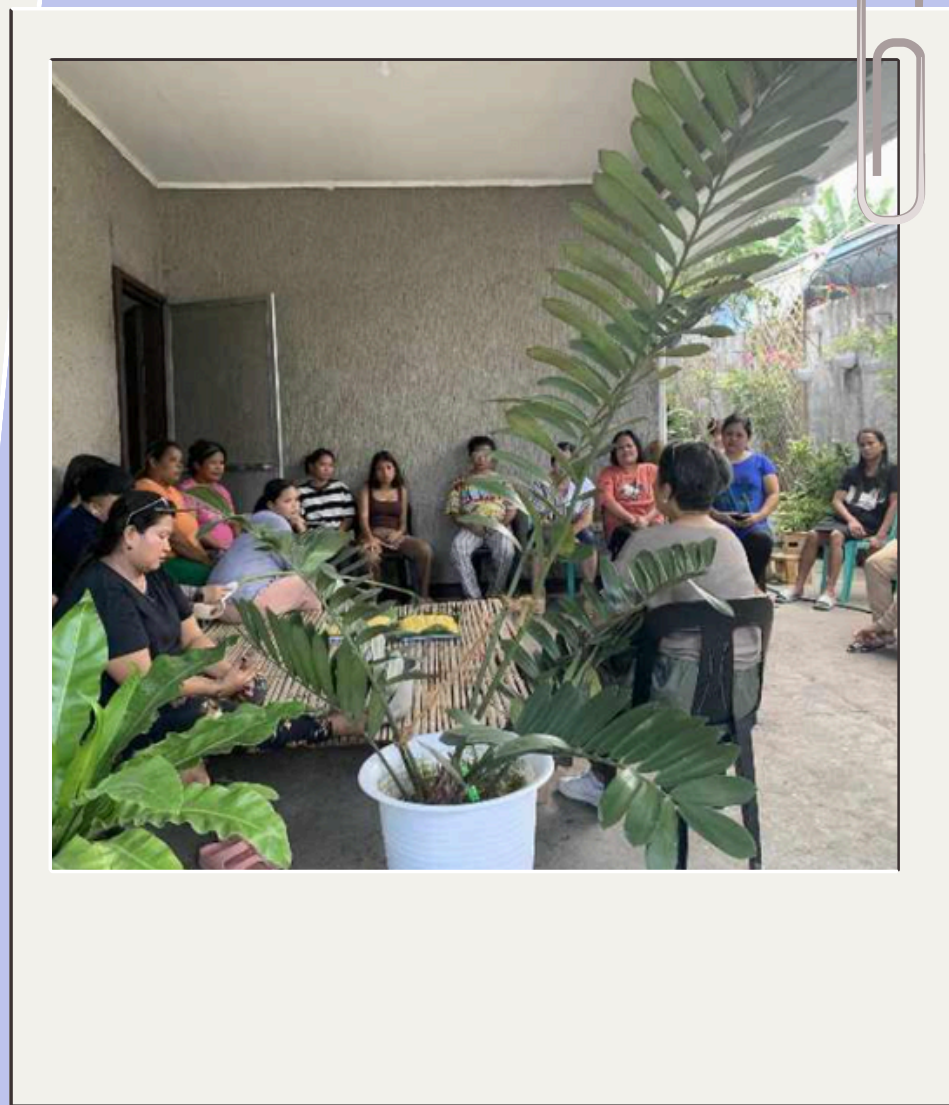
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(Un) Safe Spaces for Women and Girls, Tamales Edition



Intimate Partner Violence, Nilupak Edition

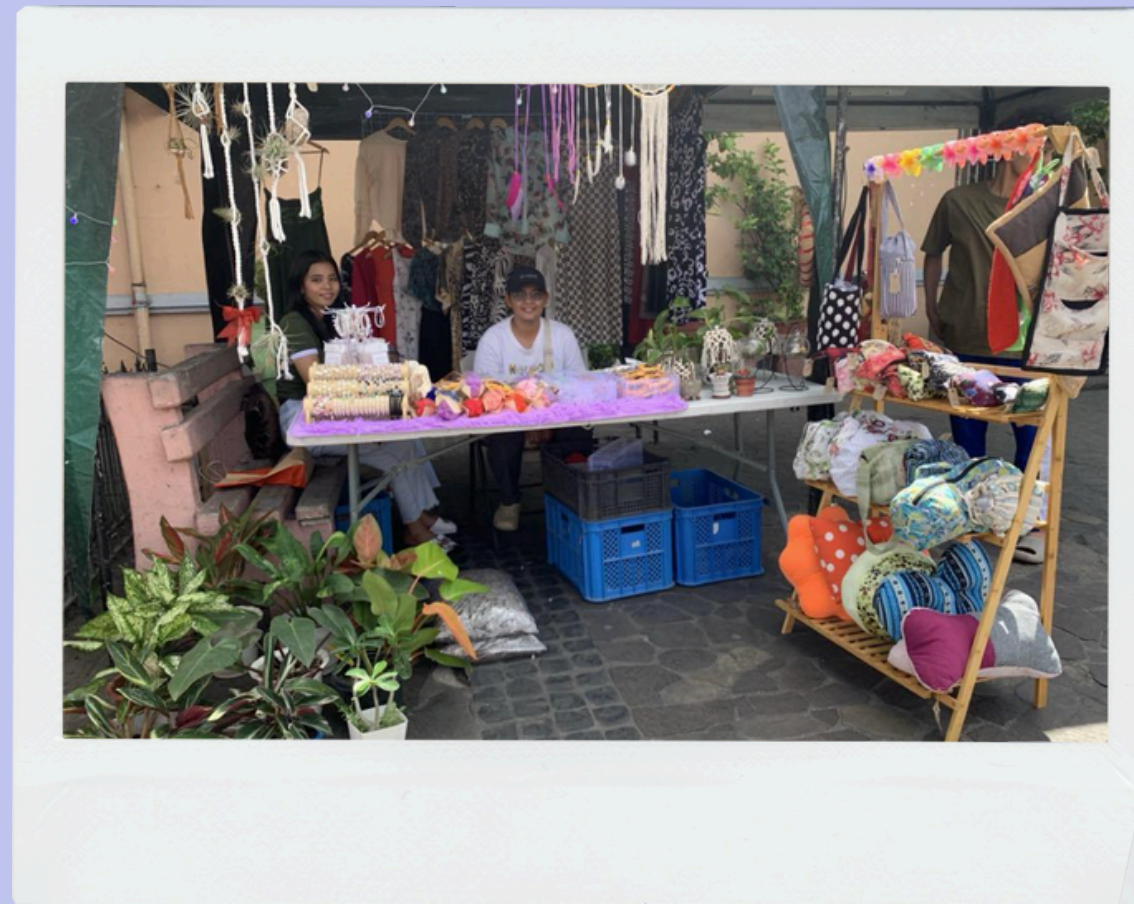


Uplifting our Community

*Creating market opportunities for
our community's merchandise*

We were able to create opportunities for our members to market Bale Sinukuan's goods.

These opportunities now benefit 14 indigent students and 11 mothers.

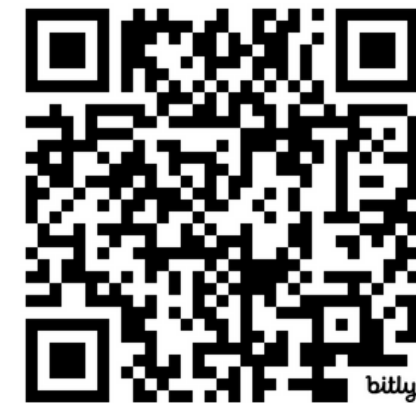




Thank you

For an online version of this report, please visit:

<https://bit.ly/3PQZeVw>





ALAYA
women's center

